

PLAYBILL®

White Eagle Hall
LUX Performing Arts
Jersey City, NJ



Roald Dahl's

MATILDA

the Musical

LUX Performing Arts
In collaboration with Jersey City Theatre Center

PRESENTS

Roald Dahl's
MATILDA
The Musical

Book by
Dennis Kelly

Music & Lyrics by
Tim Minchin

Lily Lappas	Liliane Wolf	Aubrianna-Rae Kennedy	Jack Issler
Logan Jones	Aidan Gonzalez	Gabriel Olano	James J. Vessel
David Anthony Colberg	Nishka Arvindh	London Woo	Harumi Elders
Raymon Geis	Arko Aditya	Derrick Delgado	Ashley Crespo
Meg Grezak	Emma Origenes	LA Kilpatrick	Marlyenni Suarez
Emily Reineke	Cy Rowan	Vineel Garisa Mahal	Rosie Willet

Director
Andrés López-Alicea

Music Director
Mark Galinovsky

Choreographer
Erin Weinberger

Stage Manager
Rebecca Werner

Set/Costume/Props Design
Pat Christodulidis

Assistant Director
Jack Issler

Producer
Molly Dunn

Assistant Stage Manager
Vienne Voysey

Production Manager
Dan Corica

Digital Marketing
Kimmi Neuschulz

Orchestrations and Additional Music
Chris Nightingale

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

ROALD DAHL'S MATILDA THE MUSICAL

Is presented through special arrangement with Musical Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited

ACT 1

Miracle	Full Company
Naughty	Matilda
Acrobat Story	Acrobat, Escapologist, Matilda, Mrs. Phelps
School Song	Kids, Teens
Pathetic	Miss Honey
The Hammer	Trunchbull, Kids, Miss Honey
Naughty Reprise	Matilda
Chokey Chant	Teens
Loud	Mrs. Wormwood, Rudolpho, Miss Honey
This Little Girl	Miss Honey
Acrobat Story II	Acrobat, Escapologist, Matilda, Mrs. Phelps
Bruce	Kids, Trunchbull, Miss Honey

15 minute intermission

ACT 2

Telly	Mr. Wormwood, Michael
When I Grow Up	Kids, Miss Honey, Matilda
Acrobat Story III	Acrobat, Escapologist, Matilda, Mrs. Phelps
I'm So Clever	Mr. Wormwood
Acrobat Story IV (I'm Here)	Escapologist, Matilda
The Smell of Rebellion	Trunchbull, Kids, Teens, Miss Honey
Quiet	Matilda
My House	Miss Honey, Escapologist
Revolting Children	Bruce, Kids, Teens

Cast Members

Matilda Wormwood	Lily Lappas (8/8 @11am, 8/15 @4pm)
Matilda Wormwood	Logan Jones (8/8 @4pm, 8/15 @11am)
Miss Agatha Trunchbull	David Anthony Colberg*
Mr. Wormwood	Raymon Geis
Mrs. Wormwood	Meg Grezak
Miss Honey	Emily Reineke
Mrs. Phelps/Teen	Liliane Wolf
Michael Wormwood	Aidan Gonzalez
Lavender	Nishka Arvindh
Bruce	Arko Aditya
Amanda	Emma Origenes
Nigel	Cy Rowan
Alice	Aubrianna-Rae Kennedy
Eric	Gabriel Olano
Hortensia	London Woo
Tommy	Derrick Delgado
The Acrobat	Leslie Ann Kilpatrick
The Escapologist/Sergei/Cook	Vineel Garisa Mahal
The Doctor/Henchman	Jack Issler
Rudolpho	James J. Vessell
Henchwoman/Nurse	Harumi Elders
Teen	Ashley Crespo
Teen	Marlyenni Suarez
Teen	Rosie Willet

* special thanks to David Anthony Colberg who has graciously stepped into the role of Miss Agatha Trunchbull on short notice

Creative Team

Director	Andrés López-Alicea
Music Director	Mark Galinovsky
Choreographer	Erin Weinberger
Production Stage Manager	Rebecca Werner
Assistant Stage Manager	Vienne Voysey
Assistant Director	Jack Issler
Set/Costume/Props Design	Pat Christodulidis
Chocolate Cake Creator	Natasha Dzurny
Producer	Molly Dunn
Production Manager	Dan Corica
Stagehands	Katelyn Jassoy, Byron Flores Jr., Nina Bogosian, Gianna Mainor, Conor Mulvaney, Michael Fuks
Digital Marketing	Kimmi Neuschulz
Book	Dennis Kelly
Music & Lyrics	Tim Minchin
Orchestrations and Additional Music.....	Chris Nightingale

Orchestra

Conductor/Keyboard 2	Mark Galinovsky
Drums	Chris McWilliams
Bass (8/8).....	Eric Wharton
Bass (8/15)	Dominic LaMorte
Guitar	Jared Auslander
Reeds	Brian Shaw
Keyboard 1	Utsav Bhargava

Cast Bios



Lily Lappas

as Matilda Wormwood

Lily is super excited to play Matilda and share the role with her friend, Logan! She has lived in Jersey City her entire life, and will be a proud fourth grader at Hamilton Park Montessori School this fall. Lily believes that hard work and taking big leaps are the secrets to success. Her favorite roles so far include Mowgli in *The Jungle Book*, Stanley in *Flat Stanley*, Jack in *Into The Woods*, and Sally in *You're A Good Man Charlie Brown* at Hoboken Children's Theater. Lily is also a Triple Threat Dancer at Next Step Broadway and a part of the Junior Company at LUX Performing Arts. She would like to thank her friends, family, and all of her teachers at LUX, HCT, NSB, and HPMS for allowing her to dream big. "Live in the sunshine, swim the sea, drink the wild air." – Ralph Waldo Emerson.



Logan Elizabeth

as Matilda Wormwood

Nikole Jones

Logan is a rising 4th grader at Montclair Kimberley Academy. She is over the moon to be in her first ever summer production and share this role with her friend, Lily! She wants to thank Dad, Mama, Tumaini and all of her family both near and far for all their support, as well as, Andreas, Mark, Rebecca, Molly, Kimmi, her LUX Performing Arts friends, and all the Matilda cast and crew for making this a summer to remember!! Favorite performances: Tiger in *My Father's Dragon* (MKA), Noesha in *Mufaro's Beautiful Daughters* (MKA), and Little Girl in James Holloway's music video "Same Thing"; directed by Last American BBoy.

Cast Bios



David Anthony Colberg

*as Miss Agatha
Trunchbull*

David is joining LUX Performing Arts for the first time to perform in his dream role of Miss Agatha Trunchbull. A northern New Jersey-based actor, David enjoys testing his range, having performed in roles as eccentric as Lumiere (*Beauty and the Beast*) and as serious as Marvin (*Falsettos*). Having joined the production only a couple of days before opening night he's having an exhilarating time getting to know everyone. When he isn't acting you can find David flying the friendly skies as a flight attendant, playing video games with his friends, building computers and home theaters, or cooking and baking while jamming out to show tunes.



Raymon Geis

as Mr. Wormwood

Raymon brings more than 15 years of experience in the creative industry as a professional voice teacher, opera singer, and entrepreneur. Raymon has directed numerous music programs and many of his students have won awards from prestigious competitions including the MONC and NATS Auditions, and performed at Carnegie Hall, Madison Square Garden, multiple Broadway tours, and many other regional theatres and concert venues. He has maintained a professional operatic career for over a decade, singing at some of the top regional festivals and companies in the United States and Canada, including the Spoleto Festival, Sarasota Opera, Virginia Opera, Caramoor Music Festival, and Opera on the Avalon. In addition to his artistic career, Raymon is a co-founder and CEO of Resonance, a digital app designed for artists and organizations in the creative industry.

Cast Bios



Meg Grezak

as Mrs. Wormwood

Just moving to the Jersey City area less than a year ago, Meg is honored and excited to be in her first live show post pandemic. Meg was recently seen in (prior to the pandemic) *Elf the Musical* (Deb the secretary), *Thoroughly Modern Millie* (Miss Flannery), *Sunday In The Park With George* (Nurse/Mrs./Harriet), *Rock of Ages* (Waitress #1), and *Music Man* (Ethel Toffelmeyer). Meg would like to thank her family and wonderful boyfriend for their constant support.



Emily Reineke

as Miss Honey

Emily is a New Jersey native who holds a B.M. in Music Education (Vocal Concentration) from Mason Gross School of the Arts and an M.A. in Performing Arts Administration from New York University. She is a member of the Young New Yorkers Chorus, Harmonia Women's Quartet, and has worked with organizations such as Carnegie Hall, Lincoln Center, and the American Theatre Wing. Her previous selected credits include *Mira* (Theory of Relativity), *Kate Monster* (Avenue Q), *Sarah Brown* (Guys and Dolls), and several Musical Revues and Concerts. In her spare time, Emily enjoys crocheting and crafting, running, and spending time with her amazing friends and family. Emily would like to especially thank her incredible friends who supported her to be able to participate in this production of *Matilda*. And lastly, she would like to thank her soulmate, Joey, for his unwavering support, constant laughter, and endless encouragement.

Cast Bios



Liliane Wolf

as Mrs. Phelps/Teen

Liliane Wolf is an indigenous Zapotec actor and artist from Mexico. They are a member of the Artistic Council for ReThink Theatrical and a co-founder of 68 Productions, a theater company for people of color. An alumna of the Governor's School of the Arts, she made her Off-Broadway debut with Keen Company's Things Fall (Meanwhile) (Emily "Pi" Piper) and Conspicuous (Jinsoo) while attending Jersey City Arts High School. Liliane has directed/performed in various productions throughout New York, New Jersey, and Connecticut; They are a writer, a fight coordinator for stage/film, and have over a decade of experience with tightlacing and corsetry. Currently, she tours companies and universities with In Full Color (an organization for women of color) to share her published works. They dedicate this performance to their little "miracle", León. Find her on Instagram/ Twitter: @LilianeWolf



Aidan Gonzalez

as Michael Wormwood

Aidan is an aspiring actor, singer, musician and film maker. He has done several acting and film making projects through LUX Performing Arts. He has also participated in several musical recitals in NJ and NY, playing both pop/rock music and classical piano. He is working towards his black belt in Tae Kwon Do and enjoys playing baseball and running track.

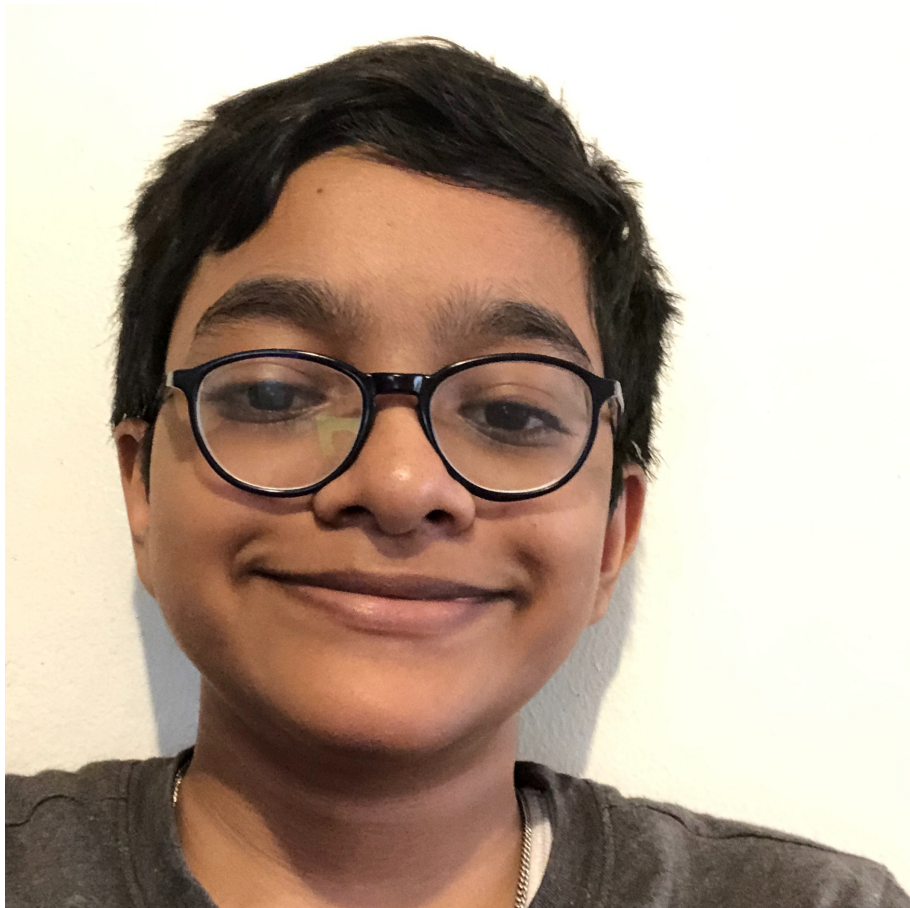
Cast Bios



Nishka Arvindh

as Lavender

Nishka is very excited to make her acting debut in LUX Performing Art's Matilda the Musical. She loves learning new songs and performing. When she's not in school, Nishka enjoys swimming and drawing. She found her love for theater after she started attending classes at LUX Performing Arts.



Arko Aditya

as Bruce

Arko Aditya is a soon to be 9th Grader for Infinity Institute. His last media performance was in a movie called "Like Us" where he was both a screenwriter and an actor. The movie won 8 nomination at the Golden Door Film Festival. Arko likes to make and edit videos, play soccer, and play violin. In his spare time, he likes to cook and experiment with any food item to make a satisfying dish. He is very excited to play the role of Bruce and hopes the cast does amazing in the premieres.



Emma Origenes

as Amanda

Emma is thrilled to be making her stage debut in LUX's Production of Matilda. Emma is a piano and vocal student of Lisa Villamaria Casia at Theater Steps. She also trains in dance at Kerri Smith Academy of Irish Dance, Shehnaaz Dance Academy, and Nimbus School. She is grateful to her family and friends for their love and support and would like to thank all those involved in Matilda for making this a fun and exciting experience.

Cast Bios



Cy Rowan

as Nigel

Cy Rowan is thrilled to be back on stage after Covid19 interrupted his performance as Gomez in *The Addams Family*. He's a 12 yo Hudson County homeschooler who is passionate about performing, tinkering, and ice hockey. He began performing with Nimbus Dance Works' *The Nutcracker* at the age of 3. Cy made his Off-Broadway debut as Santa's son in Greg Kotis' dark comedy, *The Truth About Santa*. He also performs at Different Directions and Hoboken Children's Theater. The musicals at Different Directions are actor created, and include *Into Oz*, and *The Mystery of the Missing Page*. Other performances include: *101 Dalmations Kids*, *Willy Wonka Jr.*, *A Year With Frog and Toad Kids*, *The Knight at Dawn Kids*, *The Aristocrats Kids*, *Journey of the Noble Gnarble*, *Seussical Kids*, *Space Pirates*, *Winnie the Pooh Kids*, *Aladdin Jr.*, *Honk Jr.*, *We Are Monsters*.



Aubrianna-Rae Kennedy

as Alice

Aubrianna-Rae is excited to be in the production of *Matilda* playing the role as Alice. Aubrianna-Rae is 6 years old and going into the first grade. She attends classes at LUX Performing Arts under the direction of Ms. Lynda. She can not wait to get on stage as this is her first theater production.



London Woo

as Hortensia

London is 10 years old and was born in Los Angeles, CA. She is an actress, dancer, singer, contortionist, and student at LUX. She also loves to play guitar. London's favorite shows she has performed in are *Alice in Wonderland*, *Annie*, and *Aladdin*. London is thrilled to be in the cast of *Matilda* and wishes the cast to break a leg! She has a younger brother and five pets (2 dogs, a bunny, and 2 hamsters).

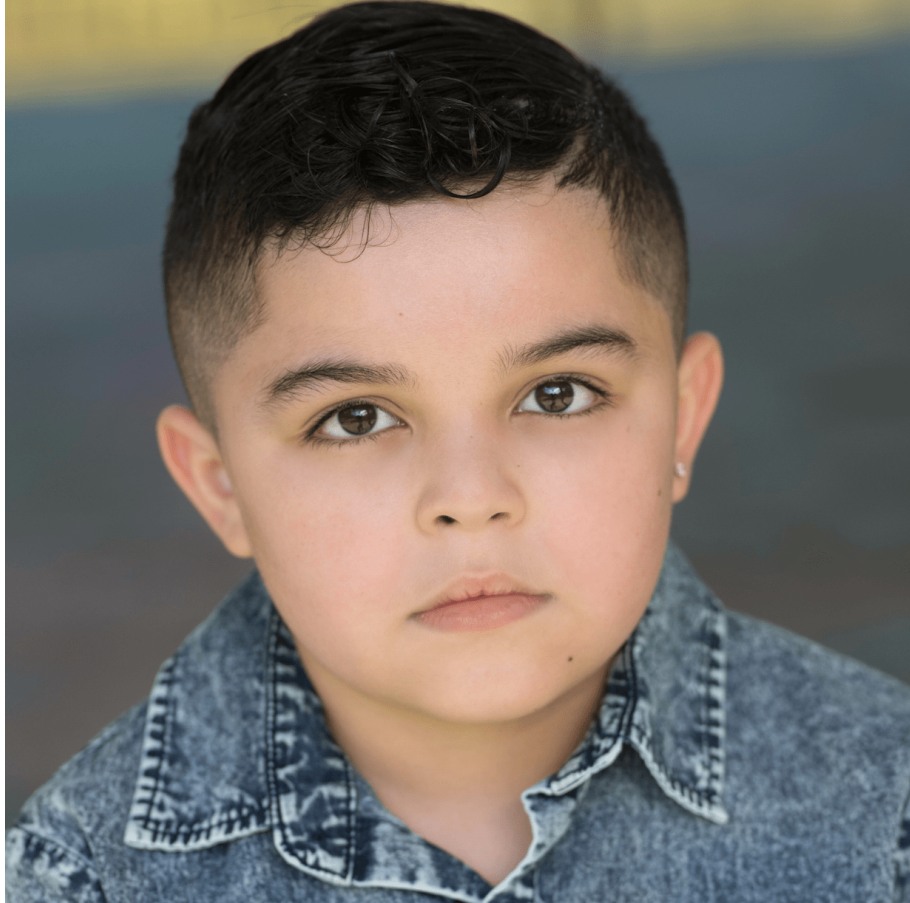
Cast Bios



Gabriel Olano

as Eric

Gabriel is delighted to be making his theatrical debut with LUX Performing Arts. Current favorites that he enjoys singing for family and friends include My Shot (Hamilton), Where is Love (Oliver!) and Never Fully Dressed Without a Smile (Annie). He recently gave voice to a mad King Herod (OLC Nativity Play). When he is not otherwise occupied with shaping tools and exploring the infinite terrain in Minecraft, he can be found by his piano working on personal compositions and learning advanced music theory in pursuit of his dream to be the next Lin Manuel Miranda. A few vocal/piano pieces may be viewed on his YouTube channel, King of Dunes. <http://tiny.cc/h8t9uz>



Derrick Delgado

as Tommy

Derrick Delgado, who plays Tommy, is proud to participate in his first live musical production. Derrick was encouraged by his family and Molly to audition for Matilda. He has trained with LUX's Megan Magden Postle since March 2020. He is a soon-to-be 5th grader who loves science and art, in addition to his love of singing and acting. Derrick is also known for his roles of Chico in Our Lady Lupe and Robin in Manifest. You can also see him in Netflix's Tick, Tick... Boom! as Young Michael in late 2021. He would like to thank his friends, family, and wonderful teachers. He is also grateful for the entire cast and crew who have made this experience unforgettable!

Cast Bios



LA Kilpatrick

as The Acrobat/Teen

Kilpatrick began training in the Vaganova Ballet at age 6 with Meryane Murphy at Andalusia Ballet. She continued her education at Birmingham-Southern College with the late prima ballerina Mira Popovich of the former Yugoslavian Ballet where she studied Dance and Mathematics. She moved to NYC for an internship in education with MMDG. Her performance history evolved across multiple disciplines from ballet to modern, contemporary dance to Argentinian tango, and improvisation to performance art. Kilpatrick had the privilege of working with Choreographers Alan Danielson, Callie Hatchet, Eli Lazar, Germaul Barnes, Giada Ferrone, Maria Gillespie, Olga Suarez Paz, Rita Schneider, Teri Weksler, Tumi Lambert Vil Nkomo, and Zoe Juniper. She is a member of Nuevo Tango Ballet, Nyane Khosi Dance Theatre, and Viewsic Expressions. Kilpatrick has presented her choreography at WestBeth, Nachmo!, Love Riot, 313 gallery, BOS, & GOS. Kilpatrick is a proud woman business owner of MathMove! (interdisciplinary approach to math)



Vineel Garisa Mahal

*as The Escapologist/
Sergei/Cook/*

Vineel Garisa Mahal is absolutely thrilled to be a part of Matilda! He is a Texas raised, Indian-American tenor, guitarist, songwriter, and teacher at LUX Performing Arts. He has served as adjunct faculty at New York University where he received his Post-Graduate Advanced Certificate in Vocal Pedagogy. He received his B.M. from Southern Methodist University and his M.M. from University of North Texas, both in vocal performance. He has performed with several major opera companies including Fort Worth Opera, and Cincinnati Opera. Recent credits include Roderick (The Emperor and the Queen) a recorded opera project by Kamala Sankaram, Man 1 (Songs for a New World), Albert Herring (Albert Herring), El Gato (Wonderland) with NYU, Schoolmaster (Cunning Little Vixen), Oronte (Alcina) with UNT Opera. Under the alias “Elaichi,” he released his album “Friendo” which is available for streaming and purchase on most major music sites.

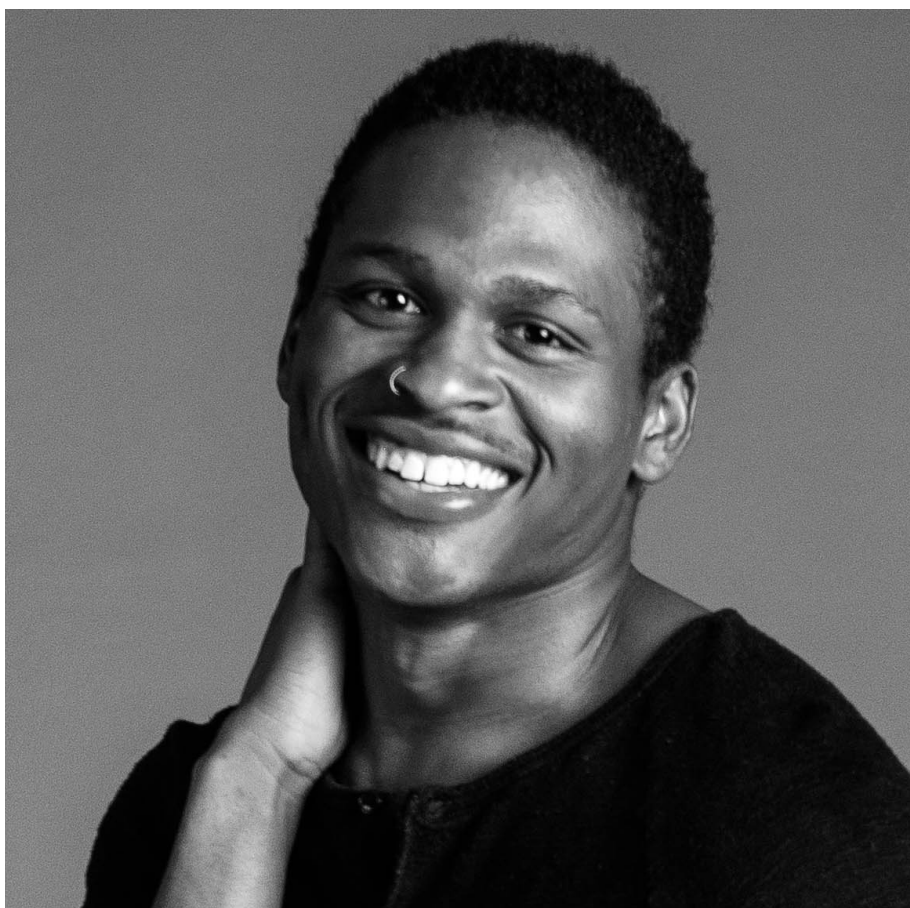
Cast Bios



Jack Issler

*as The Doctor/Henchman
& Assistant Director*

Jack Issler is a 20 year old NYC-based singer/actor. He is thrilled to be back on stage for the first time in over a year, as well as working through his first time assistant directing with a LUX Performing Arts production! Outside of LUX, Jack attends NYU Steinhardt as a third year student, where he majors in Music Theatre Performance. Jack has thoroughly enjoyed this opportunity to work with this cast on this uplifting show, bringing together a story of hope that is much needed right now. He would also like to thank the rest of the creative team for providing him with a great environment to learn and grow.



James J. Vessell

as Rudolpho

Originally from Baton Rouge, Louisiana, James Vessell began his dance training at Wayne State University in Detroit, Michigan and holds a BFA in dance. James has experienced performing works by George Balanchine, Gerald Arpino, Dwight Rhoden, Desmond Richardson, and many more. James trained at summer intensives by American Ballet Theater, Complexions Contemporary Ballet, and the Joffrey Ballet School. James was a dancer with the Joffrey Ballet Concert Group for one season before starting his professional career. James danced as a company member with Ballet Memphis for three seasons. James also performed with Playhouse on the Square, a professional theatre company in Memphis, in their productions of Memphis the Musical, Mamma Mia, Rock of Ages, Lord of the Flies, Priscilla: Queen of the Desert and Dreamgirls. After leaving Memphis, James performed with Tallahassee Ballet Theater, Northwest Arkansas Ballet Theater and Nimbus Dance. James is excited to be in the cast of Matilda. @thejamesvessell

Cast Bios



Ashley Crespo

as Teen

Ashley Crespo is an actor, singer and dancer. She hasn't acted for long or done many shows, but she has treasured every second of every show she has done. One of her past roles was Rizzo in *Grease*. This show has been an amazing experience, and she knows she will be in many more.



Marlyenni Suarez

as Teen

Marlyenni has loved dancing and singing since she was 3 years old. She has also discovered that she enjoys acting as well through taking classes at LUX Performing Arts. Being in *Matilda* has been one of her biggest opportunities yet. She is looking forward to more acting roles in the future!



Rosie Willet

as Teen

Rosie is THRILLED to be making her musical theater debut with LUX's production of *"Matilda"*. She's a dedicated dancer and loves acro especially, reads YA fic non-stop, and is a novice roller skater.

Creative Team Bios



Andrés López-Alicea

Director

Andrés López-Alicea is Puerto Rican director, actor, and teaching artist based in New York. MFA Directing from The New School. BA degree in both Architecture and Drama. His work as an artist has been seen in Puerto Rico, Dominican Republic, Williamstown Theatre Festival, St Peter's University NJ and Oregon Shakespeare Festival. In New York at The Tank, NYU Tisch Musical Theatre, LATEA Theater, Story Pirates, The New School for Drama, MCC Theatre, Playwrights Realm, Ensemble Studio Theatre, The Cherry Lane Theater and many more. In July 2019 he was awarded with the 2019/2020 Clubbed Thumb Theater Directing Fellowship in New York. He was recently selected to be a part of the Roundabout Directors Group 2021-2022. Currently he is a teaching artist at Rybin Talent & Studio of Drama in Manhattan.

www.andreslopezalicea.com Instagram @andreslopezalicea



Mark Galinovsky

Music Director

Mark Galinovsky is a music director, composer, pianist, and vocal coach. Broadway: Mean Girls (Reh. Piano), Kristin Chenoweth: For the Girls. Off-Broadway: Cyrano (The New Group), The Lightning Thief (Theatreworks), The Extraordinary Fall of the Four-Legged Woman (Fringe Encores/Soho Playhouse). Other favorite credits include The Producers and Hair (Forestburgh Playhouse), Wendy Darling & Peter Pan and Sweeney Todd (Piper Theatre).

Organizations he has worked with include Hole in the Wall Gang Camp, Broadway Youth Ensemble, Davenport Theatrical, Village Light Opera Group, New York Musical Festival, The Secret Theatre, and Untitled Theatre #61. Mark has a BM in Piano Performance from NYU Steinhardt and an MFA in Music Direction from Penn State University.

Creative Team Bios



Erin Weinberger

Choreographer

Erin Weinberger (Choreographer) is thrilled to be a part of the LUX Performing Arts Team. Other shows she has choreographed are Matilda, Annie, and The Fantastics.

Her most recent performing credits include Beauty and the Beast, The Music Man, Kiss Me, Kate, Guys and Dolls and the National Tour of Cinderella. Congrats to the cast and team of Matilda!

@erinweinberger_



Rebecca Werner

Production Stage Manager

Rebecca is thrilled to be returning to the theater with LUX for their inaugural summer season! She is a performer, production freelancer and teaching artist from New York. Internationally, Rebecca toured with nonprofit, Zara Aina throughout Madagascar and has performed in Florence, Italy. Backstage credits: Hungarian State Opera Tour (Lincoln Center), Hedwig, Forbidden Broadway (Arc Stages), A Chorus Line (WBT), Circle of Shit (Dixon Place), Zara Aina Concert (Joe's Pub), Anderson Lena (Brick/Hudson Guild Theater; Awarded Best Stage Manager), Solstice Party (ART/NY), Lysistrata (13th Street Rep). Thank you Molly, Dan & team LUX, Dad, Mom, Jesy, Ivy, Nathan, Julie & Bill www.rebeccawerner.com

Creative Team Bios



Pat Christodulidis *Set/Costumes/Props Design*

Pat is a theater, film, music videos and television Production Designer. She was born and raised in Geneva, Switzerland. She spent most of her career in event organization and production, advertising, and public relations. But she realized that her real passion lies, and always has, in the pure creation and “coming to life” of all aesthetic elements of artistic productions. She strongly believes that every detail in costumes, hair and make-up, props and set or stage, is what completes the actor’s state of mind and that it all must fit like a puzzle to create this magical moment when a script comes to life seamlessly and effortlessly. Her credits include TV pilot, several award winning shorts and music videos, off Broadway Theater, immersive Theater and plenty Musical Theater. She is honored to be part of the crew of this “Matilda” production and given the chance to witness young and flourishing actors developing on stage.



Molly Dunn *Producer*

Molly Dunn is the Founder and Artistic Director of LUX Performing Arts. She is excited to add Producer to her list of artistic endeavors! Molly holds a Masters in Music from NYU and is on faculty at CAP21/Molloy College. She has been teaching for over a decade and created LUX Performing Arts to give young performers a theatre home and safe space to be 100% themselves. Along with LUX, Molly is an international opera singer, most recently seen as La Contessa in Le Nozze di Figaro in Morelia, Mexico. Last year she played Mimì in La Bohème and the title role in Suor Angelica. Her favorite musical theatre credits include SHE LOVES ME, BEAUTY AND THE BEAST, THE MYSTERY OF EDWIN DROOD, PHANTOM, and SUNDAY IN THE PARK WITH GEORGE. To keep up to date with Molly’s singing adventures: @mollysdunn || molly-dunn.com

Creative Team Bios



Dan Corica

Production Manager

Dan Corica is an NYC-based voice teacher, musical theater coach, and performer. He currently teaches private voice at the B.F.A. Theater Arts program at Molloy College/CAP21 Conservatory and previously held a two year adjunct appointment at NYU Steinhardt. He also maintains an active private studio working with hobbyists and professionals alike, and frequently serves as a vocal coach for high school musical theater productions across New Jersey. As a performer, Dan has toured the U.S. with TheaterworksUSA and appeared in NYC as a musician and actor with brooklyn theater club, FringeNYCJr, and at historic venues like The Bitter End and Town Hall. Dan earned his A.B. at Princeton University and graduated from NYU Steinhardt with a master's in Vocal Performance and advanced certificate in Vocal Pedagogy.
www.dancorica.com @dancoricavoice



Kimmi Neuschulz

Digital Marketing

Kimmi Neuschulz is a Filipino-American Actor, Singer, Dancer, Choreographer, and Teacher based in New York City. She recently received her B.F.A. in Musical Theatre, Summa cum laude, at Ithaca College. Some of her most recent roles as an actor include Margaret in *The Light in the Piazza*, Yoonji in *Hookman*, and Emma Goldman in *Ragtime*. Kimmi teaches private voice and musical theatre classes at LUX and is also the social media manager. Outside of theatre, Kimmi also has her own podcast, *FrameRaters*, and has acted in several short films, TV shows, Movies, and Commercials.

www.kimmineuschulz.com || @kimneu

Authors Bios

Dennis Kelly

Book

Work for theatre includes Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans, The Gods Weep, and The Ritual Slaughter of Gorge Mastromas. He has written the book for the new musical of Pinocchio which opens at the National Theatre at the end of 2017, and in 2018 his new play Girls and Boys opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created Pulling and wrote and created Utopia, and for film he wrote the screenplay for Black Sea, directed by Kevin MacDonald. He also wrote the book for the Olivier and Tony winning Matilda the Musical. In 2010 DNA became a set text on the GCSE English Literature syllabus.

Tim Minchin

Music & Lyrics

Tim is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include Robin Hood Origins (2018), Secret River (2015), and Californication (Season 6 - 2013). Stage acting credits include Rosencrantz and Guildenstern are Dead (Sydney Theatre Company) and Jesus Christ Superstar (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of Matilda the Musical (with Dennis Kelly) and Groundhog Day the Musical (with Danny Rubin).

Authors Bios

Roald Dahl

Author of the Book Matilda

Roald Dahl (1916-1990) was the author of Charlie and the Chocolate Factory, Matilda, The BFG and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognised across the globe on 13th September.

His first children's story, James and the Giant Peach, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

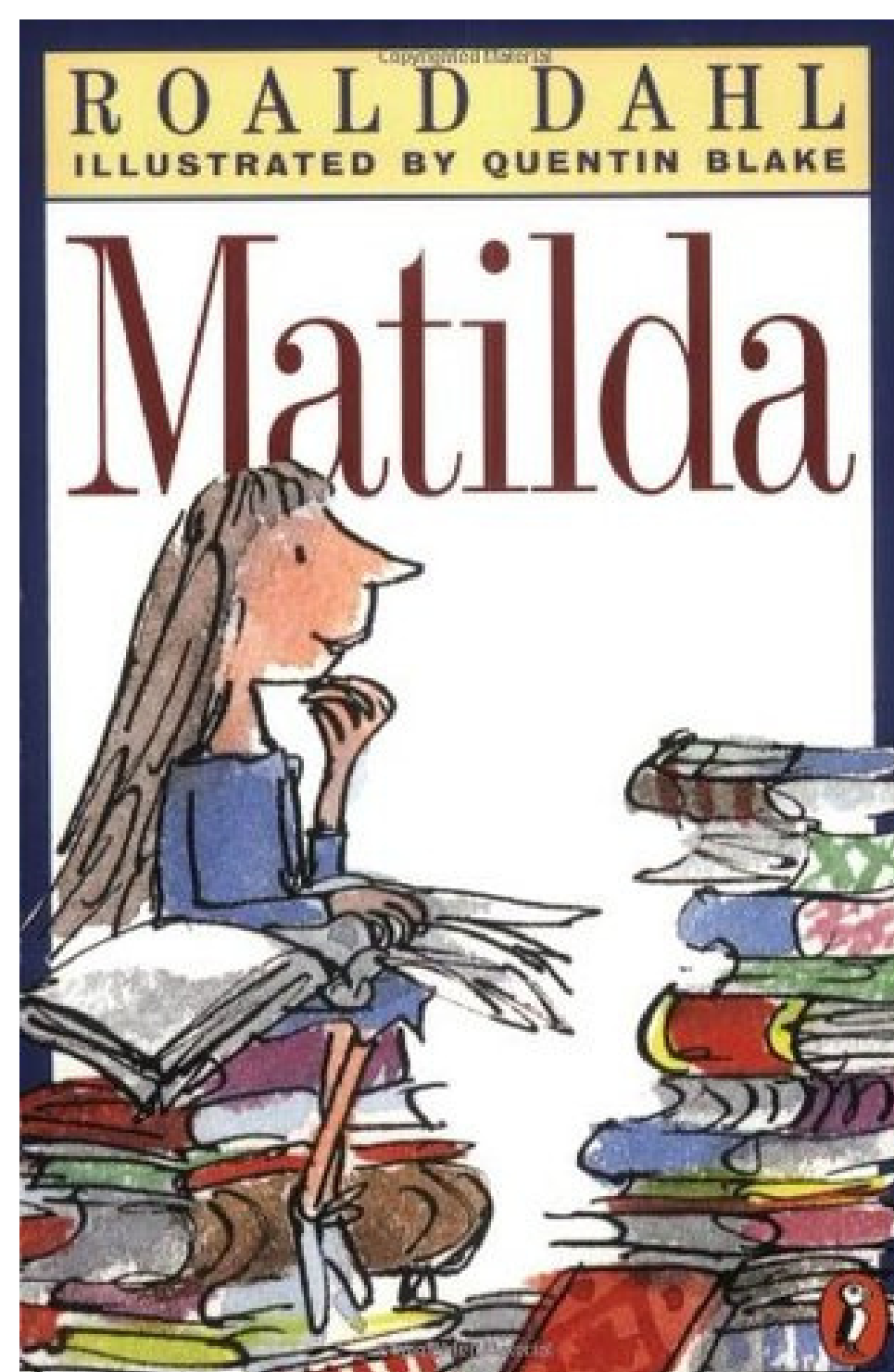
Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic Willy Wonka and the Chocolate Factory, Wes Anderson's acclaimed Fantastic Mr Fox, and the Royal Shakespeare Company's multi-award winning production of Matilda The Musical.

<https://www.roalddahl.com>

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http://www.twitter.com/roald_dahl

www.instagram.com/roald_dahl/



Note from the Director

After a long period of waiting, today I feel privileged to be able to present to you *Matilda the Musical*. Coming back to do theatre with a production team and an excellent cast, has reminded me that I was born to be an artist, create and inspire others through art. This musical has taught me to be a child again, to play, to dream, and to stand up and shout "that 's not right!" It has taught me to never forget it's never too late to change the things that are not letting us grow up

Andrés López-Alicea

Director, *Matilda the Musical*

Photos



By Joe Velez

Photos



By Joe Velez

Photos



By Joe Velez

Note from the Producer

LUX Performing Arts is proud to announce its first ever season of musical productions: *Spring Awakening* and *Matilda the Musical*. The history of LUX Performing Arts began nine years ago, when I started a voice studio called Singing with Molly. Over the following years, the studio grew from a few students into an overflowing school, so in 2019, thirteen teaching artists were brought on, and we added specialties like acting, film, songwriting, and more. The studio's new name, LUX, *light* in Latin, was chosen to reflect my passion for illuminating young talent. We have faced some unique growing pains, as last year, the pandemic hit just after we had the grand opening of our first brick and mortar location. I am fortunate and proud to say our teaching artists were able to keep teaching online. Coming out of 2020, we became a residential partner of the new Nimbus Arts Center. In short, we've been growing, adapting, and changing.

Producing two full musicals this summer through LUX Performing Arts is a first for me. I somehow convinced an amazing team of artists to come on this crazy ride, and before we knew it, we cast and began rehearsals for both shows. This year's process has been far from perfect, but I couldn't be prouder of the creative team for putting their entire selves into making LIVE THEATRE during a pandemic, it has been truly awe inspiring. I can't thank you all enough for taking care of our artists and making this such a joyous and special summer. The list of "above and beyond" is infinite.

Note from the Producer

I hope you enjoy this production of *Matilda the Musical*. These kids have filled our hearts with joy beyond words. Most of them have never done a 2.5 hour long musical, and some have never been on stage! I want to thank our adult actors for their incredible patience and for lending us their talents all summer. This season would never have been possible without the generosity of Olga Levina and Jersey City Theatre Center. Thank you to White Eagle Hall for your patience in hosting your first children's musical. Thank you to all the volunteers, donors, parents, family, and countless individuals who are in the room right now and made this show possible. Thank you to my LUX teaching artists from growing this community with me. And finally, thank you to my husband for his endless support.

“But nobody else is going to put it right for me. Nobody but me is going to change my story. Sometimes you have to be a little bit naughty!”

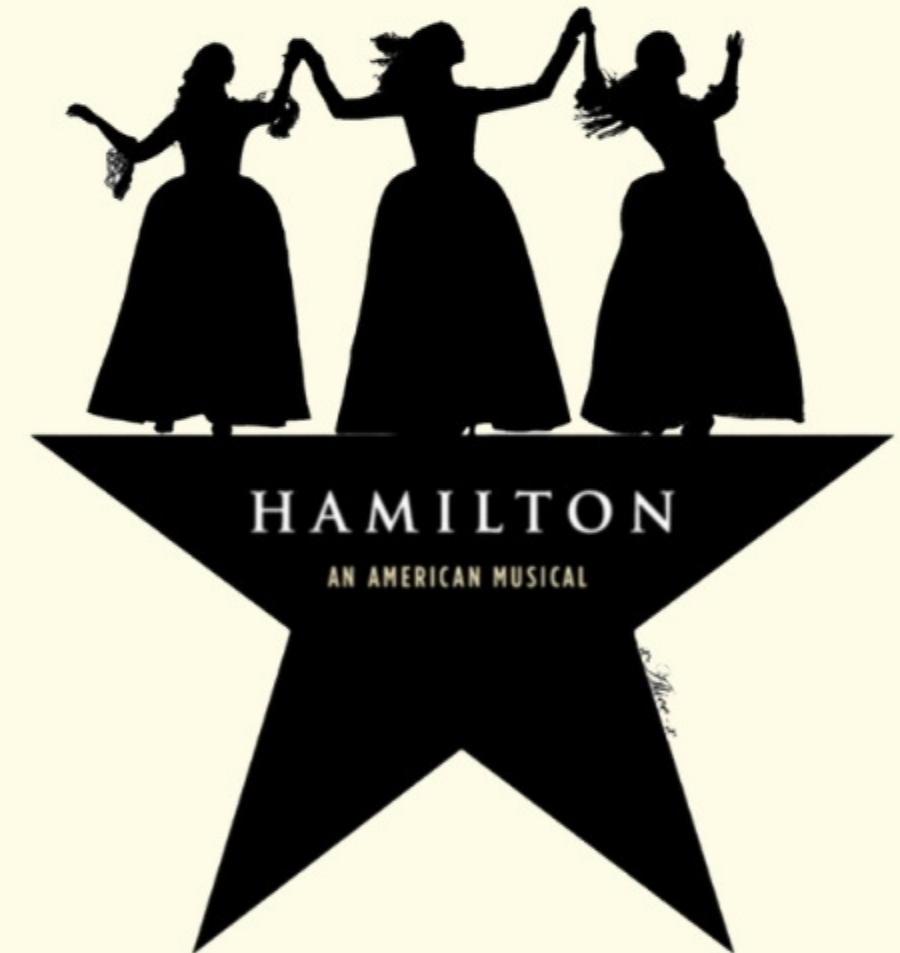
Molly Dunn

Found & Artistic Director of LUX Performing Arts



Fall classes at Nimbus Arts Center

- Moana (4-6 & 6-8 year olds)
- Hamilton (8-10 & 10-13 year olds)
- Teen Voice
- Adult Voice
- Comedy & Improv
- Film Project
- Songwriting 101
- Songwriting Project
- Junior, Stars, and Broadway Company
(by audition)
- Private lessons: Voice, Acting,
Piano, Guitar



Ads

*Congratulations,
Gabriel!*



*Love,
Papa, Mama & Rafa*



King of Dunes



Scan the QR Code to Visit Gabriel's Channel

Ads

Congrats Lily!



We are so proud of the dedication and hard work that you put into Matilda.

You will always be the shining star of *our* show!

We love you so much,
Mom, Dad, and Sage

Ads



Lead of The Kaufman Group
ARTHUR KAUFMAN
Coldwell Banker Residential
Zillow Premier Agent ⓘ
★★★★★ 5.0 • 130 Reviews
22 sales in the last 12 months



Olivia Marie Bagunu
5.0 ★
9 reviews

Highly likely to recommend | **5.0** ★

- ★★★★★ Local knowledge
- ★★★★★ Process expertise
- ★★★★★ Responsiveness
- ★★★★★ Negotiation skills

Art and Marie helped us with a fairly complicated purchase. There were two co-owners selling the property we were interested in and they did not get along. To compound the issue, they didn't share the same view on what concessions can be made and how to approach the sale. Each of them had a different attorney which also stopped speaking with each other at some point.

Art and Marie were great in dealing with the situation. My wife and I felt that if we had a different agent, things could have gone very differently.

A short time ago, my wife Nithya and I began the difficult and painful task of purchasing a property in either Hoboken or Jersey City. However, the process was not actually difficult or painful due to our wonderful realtors, Marie and Art! We were (slightly?) picky about the property we wanted, yet we couldn't always foresee the potential downsides to some of the candidate properties. Marie and Art helped us to clearly and methodically consider each potential property. The home-buying process was certainly not a walk in the park, but Marie and Art helped us surmount the hurdles, and the end result is that we are the new owners of our dream property in Jersey City! Nithya and I highly recommend them!

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MARIE BAGUNU
(917) 275-4330
livbagunu@gmail.com



COLDWELL BANKER



Ads

Logan,
We are So Proud of the Tremendous Effort you
have put into "Matilda", as you do with all of
your big challenges.
You're an Amazing Individual.
We Love You!
- Momma & Dad



CONGRATULATIONS

Lily



WE ALWAYS KNEW
YOU WERE BORN
TO BE A STAR



WITH LOTS OF LOVE,
AUNT JOY AND JULIANN

Ads



Break a leg to the cast of Matilda!

Thank you for letting Hair is Happiness style your looks!



Hair is Happiness

Kids salon, grownups welcome ☒

360 7th Street, Jersey City

@hairishappiness || www.hairishappiness.com